

Miroslav Antic

EDUCATION

M.F.A. - The Academy of Fine Arts, Belgrade, Yugoslavia

TEACHING

1980 - 2001 Painting and Drawing Faculty, School of the Museum of Fine Arts, Boston, MA.

2002 - 2016 Painting and Drawing Faculty, Armory Art Center, West Palm Beach, FL

ONE PERSON EXHIBITIONS

2022 Helen M. Salzberg Gallery at Palm Beach State College, Palm Beach Gardens, FL

2017 Stremmel Gallery, Reno, NV

2009 Polk Museum of Art, Lakeland, FL

2008 Craighead-Green Gallery, Dallas, TX

2008 Kidder Smith Gallery, Boston, MA

2007 511 Gallery, New York, NY

2007 Kidder Smith Gallery, Boston, MA

2006 Craighead-Green Gallery, Dallas, TX

2005 Kidder Smith Gallery, Boston, MA

2004 Cidnee Patrick Gallery, Dallas, TX

2004 Kidder Smith Gallery, Boston, MA.

2004 Ogilvie-Pertl Gallery, Chicago, IL.

2002 Caesarea Gallery, Boca Raton, FL.

2001 Caesarea Gallery, Boca Raton, FL.

2000 Creiger-Dane Gallery, Boston, MA.

1999 Caesarea Gallery, Boca Raton, FL.

1998 Creiger-Dane Gallery, Boston, MA.

1997 Creiger-Dane Gallery, Boston, MA.

1996 Cambridge Multicultural Center, Cambridge, MA.

1995 Creiger-Dane Gallery, Boston, MA.

1992 Zoe Gallery, Boston, MA.

1991 A.E.S. Gallery, Chicago, IL.

1988 Zoe Gallery, Boston, MA.

1987 Zoe Gallery, Boston, MA.

1984 Lopoukhine Gallery, Boston, MA.

1982 Lopoukhine Gallery, Boston, MA.

1981 Semaphore Gallery, New York, NY.

1981 Lopoukhine-Nayduch Gallery, Boston, MA.

1980 Lopoukhine-Nayduch Gallery, Boston, MA.

1979 Clark Gallery, Lincoln, MA.

SELECTED GROUP EXHIBITIONS

2018 "REImagine", Cultural Council of Palm Beach County (at City Place), Lake Worth, FL

2017 "Palm Springs International Fine Art Fair" (Kidder Smith Gallery), Palm Springs, CA

2016 "Selections from the Armory Art Center", Palm Beach County Cultural Council, FL

2016 "No School" Julie Heller Gallery, Provincetown, MA
 2016 "Palm Springs International Fine Art Fair" (Kidder Smith Gallery), Palm Springs, CA
 2015 "2015 Biennial", Art and Culture Center of Hollywood, Hollywood, FL
 2014 "Paws and Claws", Cultural Council of Palm Beach County, Lake Worth, FL
 2014 "Art Santa Fe" International Art Fair, (Kidder Smith Gallery), Santa Fe, NM
 2013 "Berkshires Collects", Pittsfield Art Museum, Pittsfield, MA
 2012 "Boston Ten and Beyond: Collaborations", Danforth Museum of Art, Framingham, MA
 2012 "Foundations", Palm Beach County Cultural Council, Lake Worth, FL
 2011 "Double Vision", Geoffrey Young Gallery, Great Barrington, MA
 2010 "New Acquisitions", Scott Richards Fine Arts, San Francisco, CA
 2009 "Introductions II", Stremmell Gallery, Reno, NV
 2009 "Palm Beach 3" Art Fair (Ferrin Gallery), West Palm Beach, FL
 2008 "Pulse" Art Fair (Kidder Smith Gallery), Miami, FL
 2008 "Scope" Art Fair (Kidder Smith Gallery), London, UK
 2007 "Scope" Art Fair (Kidder Smith Gallery), Miami, FL
 2006 "Pulse" Art Fair (Kidder Smith Gallery), Miami, FL
 2005 "New Art 2005: South Florida Cultural Consortium Fellowship for Visual and Media Artists" Museum of Art Fort Lauderdale, FL
 2005 "All Florida", Boca Raton Museum of Art, Boca Raton, FL
 2004 "Florida Visual Art Fellowships Exhibition", Polk Art Museum, Lakeland, FL
 2004 "Florida Visual Art Fellowships Exhibition", Lowe Art Museum, Miami, FL
 2003 "All Florida", Boca Raton Museum of Art, Boca Raton, FL.
 2001 "Los Cuatro Grandes", Suffolk University, Boston, MA.
 1999 "Multivision", Cambridge Multicultural Center, Cambridge, MA.
 1994 "Boston (In Dialogue) Now", Institute of Contemporary Art, Boston, MA.
 1994 "Shrines, Symbols, and Cherished Objects", Fuller Museum of Art, Brockton, MA
 1993 "The Return of the Cadavre Exquis", The Drawing Center, New York,
 1993 "Triennial", Fuller Museum of Art, Brockton, MA.
 1991 "The Object - Found and Perceived", Fitchburg Art Museum, Fitchburg, MA.
 1989 "Subjective Abstraction", Montserrat College of Art, Beverly, MA.
 1989 "Subjective Abstraction", Marris Art Gallery, Westfield State College, Westfield, MA.
 1989 "Subjective Abstraction", Boston College Art Gallery, Boston, MA.
 1985 "Cultural Commentaries", Berkshire Museum, Pittsfield, MA.
 1984 "New Epiphanies", Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO.
 1984 "New Epiphanies", Mandaville Art Gallery, University of California-San Diego, La Jolla, CA.
 1983 "Triennial", Brockton Art Museum, Brockton, MA.
 1981 "De Cordova/Three Decades", De Cordova Museum, Lincoln, MA
 1981 "Homage", Danforth Museum, Framingham, MA.
 1980 "New England Drawing", DeCordova Museum, Lincoln, MA.
 1979 "Art of the State", Rose Art Museum, Brandeis University, Waltham,

MA.

- 1978 "De Cordova Collects New England Art", DeCordova Museum, Lincoln, MA.
- 1977 "Massachusetts Open", Worcester Art Museum, Worcester, MA.
- 1976 "Hort", Fort Lauderdale Art Museum, Fort Lauderdale, FL.
- 1975 "1975 Artists Biennial", New Orleans Art Museum, New Orleans, LA.
- 1974 "May Show", Cleveland Art Museum, Cleveland, OH.
- 1973 "Art of the State", Canton Institute of Art, Canton, OH
- 1973 "Young Generation", Museum of Modern Art, Belgrade, Yugoslavia.

AWARDS

- 2022 Pollock-Krasner Foundation Grant, New York, NY
- 2004 South Florida Cultural Consortium Fellowship for Visual and Media Artists, Miami, FL
- 2002 Florida Individual Fellowship in Visual Arts, Tallahassee, FL.
- 1997 Pollock-Krasner Foundation Grant, New York, NY.
- 1996 NEA New England Foundation for the Arts Fellowships, Boston, MA.
- 1993 Blanche E. Colman Award, Boston, MA.
- 1991 Painting Finalist, Mass. Council on the Arts and Humanities, Boston, MA.
- 1990 Drawing Finalist, Mass. Council on the Arts and Humanities, Boston, MA.
- 1988 Bassar Art Foundation Grant, New York, NY.
- 1987 Painting Finalist, Mass. Council on the Arts and Humanities, Boston, MA.
- 1987 Mellon Grant, School of the Museum of Fine Arts, Boston, MA.
- 1980 Painting Fellowship, Mass. Council on the Arts and Humanities, Boston, MA.
- 1979 Painting Finalist, Mass. Council on the Arts and Humanities, Boston, MA.
- 1978 Mural Competition Commission, Mass. Bay Transit Authority, Boston, MA.
- 1977 Second Prize for Painting, "Massachusetts Open" Worcester Art Museum, Worcester, MA.

PUBLIC COLLECTIONS

- Museum of Art, Fort Lauderdale, FL
- Boca Raton Museum of Art, Boca Raton, FL
- Polk Art Museum, Lakeland, FL
- DeCordova Museum, Lincoln, MA
- Rose Art Museum, Brandies University, Waltham, MA.
- Wellesley College Art Museum, Wellesley College, Wellesley, MA.
- Chase Manhattan Bank, New York, NY.
- International Telephone and Telegraph Corporation, New York, NY.
- McDonalds Corporation, New York, NY.
- Bank of Boston, Boston, MA.
- Marriott Hotel, Boston, MA
- Fidelity Investments, Boston, MA.
- Boston Public Library, Boston, MA.

SELECTED BIBLIOGRAPHY

- Silver, Joanne, "Miroslav Antic: New Paintings", ART News, April, 2006
- Foritano, James, "Miroslav Antic: New Paintings", Art New England, April 2006
- McQuaid, Cate, "Miroslav Antic: New Paintings", The Boston Globe, December 2005
- Helander, Bruce, "Mirroring Miro", Art of Our Times. December, 2005.
- Schwan, Gary, "What's All The Noise"? , The Palm Beach Post, West Palm Beach, FL.
June 29, 2003
- Sherman, Mary, " 'Quatros' Paint A Study in Nostalgia", Boston Herald, December 2001
- McQuaid, Cate, "Seductive Paintings that Exploit Tension Between Real and Illusory Surfaces",
The Boston Globe, May 2000
- Giuliano, Charles, "Miroslav Antic, New Paintings", Arts Media Magazine, May 2000
- Sherman, Mary, "Galleries Highlight a Yearning for Past", Boston Herald, May 2000
- McQuaid, Cate, "Rapture Within Riddles", The Boston Globe, November 1998
- Unger, Miles, "Miroslav Antic", Art New England, Boston, MA. Summer 1999
- Millis, Christopher, "New Paintings by Miroslav Antic", Arts Media, Boston, September 1996
- McQuaid, Cate, "Antic's antics", The Boston Globe, May 1997
- McQuaid, Cate, "This Year's Best", The Boston Globe, December 1996
- McQuaid, Cate, "Miroslav Antic's Art Demands a Double Take", The Boston Globe, Sept. 1994
- Temin, Christine, "Boston (in dialogue) Now" The Boston Globe, Sept. 1994
- Taylor, Robert, "Exploring the Nature of Personal Treasures," The Boston Globe, Feb. 1994
- Giuliano, Charles, "Aura of Poetic Decay, Provocative and Pretty," The Boston Globe, Nov. 1988
- Bonetti, David, "On and Off the Street", The Phoenix, April 1987
- Giuliano, Charles, "Fifth Brockton Triennial", The Phoenix, April 1987
- Narrett, Eugene, "Miroslav Antic's Paintings", Art New England, 1987
- Temin, Christine, "Perspectives", The Boston Globe, 1987
- Temin, Christine, "Perspectives", The Boston Globe, March 1984
- Hutton, Jon, "Miroslav Antic", Arts Magazine, New York, NY. March 1982
- Bonetti, David, "New Portraits", Art New England, Boston, MA. October 1982
- Baker, Kenneth, "Miroslav Antic", The Phoenix, Boston, MA. May 1982
- Taylor, Robert, "A New Look at the Old", The Boston Globe, November 1982
- Janows, Jill, "Two Ways with Watercolors" (with Tonia Amenoff), The Boston Globe, 1980